

**Trinity Area School District Art
Art Elementary Grade 5**

Course: Art Grade: 5	Overview of Course: Students will be able to assess and create art.		
Overarching Big Ideas, Enduring Understandings, and Essential Questions			
Big Idea Elements and Principles of Art	Standard(s) Addressed 9.1.5A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.5B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.5C Know and use fundamental vocabulary within each of the arts forms. 9.3.5B Describe works in the arts comparing similar and contrasting characteristics	Enduring Understanding(s) The elements and principles of art are essential to art production and criticism.	Essential Question(s) What are the elements and principles of art? How are the elements and principles used in art?
Style	9.1.5D Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work. 9.2.5G Relate works in the arts to geographic regions 9.2.5H Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts. 9.2.5L Identify, explain and analyze common themes, forms and techniques from works in the arts 9.3.5C Classify works in the arts by forms in which they are found	Artists develop their own personal style.	What does style tell about the artwork and the artist who created it?
Art Production-Craftsmanship	9.1.5J Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.	Artists use tools and their own resources as well as their own experiences to create art.	How do artists use tools and experiences to create art? What materials, tools, techniques, processes and technology are needed?

	9.1.5K Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.		
Art Vocabulary	9.1.5C Know and use fundamental vocabulary within each of the arts forms. 9.2.5F Describe works of others through performance or exhibition in two art forms. 9.3.5C Classify works in the arts by forms in which they are found 9.3.5D Compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response	Art terms and words help describe the techniques, concepts, and materials essential for art production.	What are the words and terms used to describe techniques, concepts and materials in art?
Art Criticism	9.1.5F Describe works of others through performance or exhibition in two art forms. 9.3.5A Identify critical processes in the examination of works in the arts and humanities. 9.3.5D Compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response 9.3.5E Describe and use types of critical analysis in the arts and humanities. 9.3.5F Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts. 9.3.5G Identify the function and benefits of rehearsal and practice sessions.	People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.	How do people judge art?
Historical Content	9.2.5A Explain the historical, cultural and social context of an individual work in the arts. 9.2.5B Relate works in the arts chronologically to historical events 9.2.5C Relate works in the arts to varying styles and genre and to the periods in which they were created 9.2.5D Analyze a work of art from its historical and cultural perspective. 9.2.5E Analyze how historical events and culture	People have expressed experiences and ideas through the arts throughout time and across cultures.	How has history and culture influenced art?

	impact forms, techniques and purposes of works in the arts 9.2.5J Identify, explain and analyze historical and cultural differences as they relate to works in the arts		
Communication Through Art	9.1.5E Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts. 9.2.5I Identify, explain and analyze philosophical beliefs as they relate to works in the arts 9.2.5K Identify, explain and analyze traditions as they relate to works in the arts 9.4.5A Identify uses of expressive symbols that show philosophical meanings in works in the arts 9.4.5B Investigate and communicate multiple philosophical views about works in the arts. 9.4.5D Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities	Art conveys the viewpoint of the artist.	What is the intended meaning the artist is trying to communicate? How can you communicate your ideas through art?
Tool Safety	9.1.5H Use and maintain materials, equipment and tools safely at work and performance spaces.	Artists use tools and techniques safely in order to produce art.	What is the proper use of tools in order to ensure a safe environment?
Display of Artwork	9.1.5I Describe arts events that take place in schools and in communities. 9.4.5C Identify the attributes of various audiences' environments as they influence individual aesthetic response	Artwork needs to be displayed properly.	How and where can artwork be displayed in the school and the community?

Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study
(These do NOT "spiral" throughout the entire curriculum, but are specific to each unit.)

Order of Instruction	Title of Unit	Big Idea(s)	Standard(s)	Enduring Understandings	Essential Questions	Common Assessments	Common Resources Used
----------------------	---------------	-------------	-------------	-------------------------	---------------------	--------------------	-----------------------

1	Art Room Organization /Safety	Tool Safety Art Production- Craftsmanship	9.1.5.C,G,H,,J,K,	Art materials and tools need to be organized.	How can art materials be organized for optimal accessibility and safety?	Elementary Art Rubric	Elementary Art Rubric
2	Masks	Elements and Principles of Art, Style, Art Production- Craftsmanship, Historical Content, Communication Through Art	9.1.5A,B,C,D,E,J,K 9.2.5A,B,C,D,E,G,H,I,JK,L 9.3.5C,D 9.4.5A,B,D	Masks are created to reflect the viewpoints of the creator. Materials are selected according to the materials available and the choices made by the artist.	How are the elements and principles of art displayed within the mask? What ideas are being conveyed?	Elementary Art Rubric	Elementary Art Rubric
3	Landscape	Elements and Principles of Art, Style, Art Production- Craftsmanship, Historical Content, Communication Through Art	9.1.5A,B,C,D,E,J,K 9.2.5A,B,C,D,E,G,H,I,JK,L 9.3.5C,D 9.4.5A,B,D	Artists interpret the outdoor space around them through landscapes.	What are the components of a landscape? How has experience influenced the artist's perspective?	Elementary Art Rubric	Elementary Art Rubric
4	Still Life	Elements and Principles of Art, Style, Art Production- Craftsmanship, Art Vocabulary, Historical Content, Communication Through Art	9.1.5A,B,C,D,E,J,K 9.2.5A,B,C,D,E,F,G,H,I,JK ,L 9.3.5C,D 9.4.5A,B,D	A still life is an artist's interpretation of items on a table.	What is a still life? What materials and techniques can be used to create a still life?	Elementary Art Rubric	Elementary Art Rubric

5	Geometric Design	Elements and Principles of Art, Art Production-Craftsmanship	9.1.5A,B,C,J,K 9.3.5B	Geometric Designs contain shapes that have mathematical rules and principles.	What is balance? What is pattern? How are geometric designs organized?	Elementary Art Rubric	Elementary Art Rubric
6	Drawing Three Dimensions	Elements and Principles of Art, Style, Art Production-Craftsmanship, Art Vocabulary, Communication Through Art	9.1.5A,B,C,D,E,J,K 9.2.5F,G,H,I,K,L 9.3.5C,D 9.4.5A,B,D	Three dimensional art can be depicted on a two dimensional surface.	What techniques can be used to show three dimensions on a flat surface?	Elementary Art Rubric	Elementary Art Rubric
7	Ceramics	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.5A,B,C,J,K 9.2.5F 9.3.5B,C,D	Clay must be manipulated according to certain parameters for successful outcomes.	What hand building techniques may be used when working with clay? What is the process for building, firing and glazing clay pieces?	Elementary Art Rubric	Elementary Art Rubric
8	Color	Elements and Principles of Art, Style, Art Production-Craftsmanship, Art Vocabulary, Historical Content, Communication Through Art	9.1.5A,B,C,D,E,J,K 9.2.5A,B,C,D,E,F,G,H,I,JK ,L 9.3.5C,D 9.4.5A,B,D	Artists use a color theory to create works in the art. Colors have a relationship as found on the color wheel	How is color related? How does the color wheel show the relationships between color?	Elementary Art Rubric	Elementary Art Rubric
9	Design	Elements and Principles of Art, Style, Art Production-Craftsmanship, Art Vocabulary,	9.1.5A,B,C,D,E,J,K 9.2.5A,B,C,D,E,F,G,H,I,JK ,L 9.3.5C,D 9.4.5A,B,D	Artists use the elements and principles of art to create works in the arts	How do all of the elements and principles of art make a design successful?	Elementary Art Rubric	Elementary Art Rubric

		Communication Through Art					
--	--	------------------------------	--	--	--	--	--