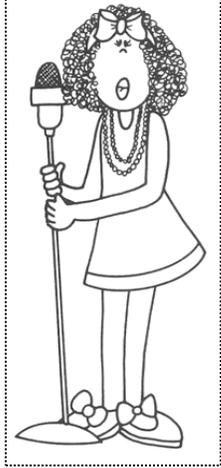


Music Lesson Plans: Judkins



ljudkins:2013-2014

Grade: **Second Grade**

Title: **Extra Beat Takes A Seat**

Week: January 6-10

Source: Teachers Pay Teachers: Becca's Music Room

Materials: Promethean Board, Flipchart

MPG/Big Idea:

MPG1: Develop skills in music reading

State Standard:

9.1

Enduring Understandings:

1. Music reading skills provide the basis for creating, understanding and performing music

Essential Questions:

1. What is music?

Knowledge:

1. Beat and rhythm are different
2. Rhythm has its own notation

Skills:

Rhythm: Beat, Meter, Duration, Rhythmic Patterns

1. Demonstrate steady beat, strong beats and simple rhythmic patterns
2. Demonstrate steady beat, maintain beat and identify beat vs. rhythm
7. Perform rhythmic patterns which include half note, quarter note, paired eighth notes, eighth notes, half rest and quarter rest

Procedure:

1. Students play the first rhythm. We like to do it with rhythm sticks, but you can play with drums or just with your hands. With rhythm sticks, down means tap the floor and up means tap together. With hands, we pat and clap.
 2. Once you have practiced the rhythm, have the kids play it three times and three times only. If they make an extra beat (AKA if they start to play a fourth time), then they are out- they put their sticks out of reach or sit down.
 3. The remaining students continue to try until everyone gets it right.
 4. Once everyone gets it right, the round is over. Everyone comes back in and play it 5 times.
 5. The game continues, moving up by odds until you get to 9.
 6. Once you get 9 right, I like to do a challenge and have the kids play it with their eyes closed. We only do this one time no matter how much of a disaster it is.
 7. Then you move onto the level 2 rhythm and the game continues.
- PS- Slides 5-7 are printable versions of the rhythms if you would prefer to print it out than project it. Perfect for travelling to teacher's classrooms!

Assessment:
-formative assessment