

Music Lesson Plans: Judkins



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Grade: **Second Grade**

Title: **I Can Play the Hand Drum**

Week: February 10-14

Source: Teachers Pay Teachers- McPherson's Music Room

Materials:

Hand Drums, Promethean Board, Powerpoint

MPG/Big Idea:

MPG1: Develop skills in music reading

MPG 2: Perform with musical expression

State Standard:

9.1

Enduring Understandings:

1. Music reading skills provide the basis for creating, understanding and performing music
2. Making expressive choices personalizes music

Essential Questions:

1. What is music?
2. How can music be expressive?

Knowledge:

1. Beat and rhythm are different
2. Rhythm has its own notation
1. Proper instrumental skills will create a more confident instrumentalist
2. Instrumental performance requires a combination of elemental skills
1. Music improvisation and composition are creative outlets to take ownership of music

Skills:

Rhythm: Beat, Meter, Duration, Rhythmic Patterns

1. Demonstrate steady beat, strong beats and simple rhythmic patterns
7. Perform rhythmic patterns which include half note, quarter note, paired eighth notes, eighth notes, half rest and quarter rest

Instrumental Skills

4. Perform accompaniments using body percussion and/or classroom instruments

Innovation: Composition and Improvisation

2. Create simple rhythmic patterns

Procedure:

1. Review expectations on how hand drums will be handled prior to starting the lesson. Also, demonstrate where students will "hold" the instruments in rest position until it's time to play.
2. Distribute a hand drum to each student.
3. Using Rhythmic Slides #3-#16 work through the rhythms first having the students clap, then play the second set of slides for each note when it is introduced. Be sure to identify the repeat sign and dynamic marks. (Note: The rhythmic concept identified in each slide is notated in the bottom left corner of each slide for easy identification and reference)
4. Prior to introducing the half note slide, demonstrate how to play a half note on the hand drum.
5. Emphasize the importance of "reading" the music and keeping eyes on each and every note.
6. Should time allow.... Divide class into 4 small

	groups and have the groups create an 8 beat rhythm composition using slide #20. Students can play their composition for each other on their hand drums.
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Assessment:
-formative assessment