

Music Lesson Plans: Judkins



ljudkins:2019-2020

Grade: **Fifth Grade**

Title: **Instruments of the Orchestra: Percussion Family**

Week: April 20-24

Source: <http://www.sfskids.org/>

Materials: Google Classroom, Internet

MPG/Big Idea:

MPG 3: Listen to music with understanding

MPG 4: Make value judgments about music

State Standard:

9.1

9.4

Enduring Understandings:

3. Music from various styles, cultures and historical eras globally affects all individuals

Essential Questions:

3. How does music impact all of us?

Knowledge:

3. Instruments of the orchestra have specific characteristics and are grouped by similarities

1. Music is a personal choice

2. Articulating personal choices should correspond with knowledge of music terminology

Skills:

Timbre/Tone Color: Vocal, Instrumental, Classroom Instruments

4. Identify visually and aurally individual instruments and families of instruments

5. Categorize common characteristics associated with each family of instruments

Aesthetic Response

5. Articulate personal opinions using appropriate music vocabulary

Procedure:

1. Log in to the San Francisco Symphony Kids
2. Under "The Sea of Knowledge" click "Let's Start"

3. Choose the large "Instruments" bubble

4. Choose the "Instrument Families" bubble

5. This week we will be working on The Percussion Family only. (Please do not work ahead.) Choose the large "The Percussion Family" bubble and read the information.

6. Choose the large "Percussion Instruments" bubble.

7. Explore each of the five instruments in the Percussion Family in the following ways:

- Click on the bubble with the name of each instrument
- An example of what the instrument sounds like will play
- Read the paragraph which describes the instrument (Be sure to scroll down to see all of the information)
- Click to zoom in on the various parts of the instrument. Click again to close the box
- Choose "Back to Exploring" (Do not click

- on "Play this Instrument" yet)
- Go back to each of the following percussion instruments; maracas, timpani, bass drum, piano, cymbals, snare drum, xylophone
- For each instrument choose the "Play this Instrument" option and explore on your own
- Choose the "Listen" tab at the top of the page
- Click on "Let's Start"
- Click on "Choose by Categories"
- Click on "Music by Themes"
- Click on "Instruments in the Spotlight"
- Choose three examples you did not listen to in last week's lesson and listen to the selections from start to finish

8. Answer the following 2 questions on the Google form using the link in the assessment box below:

1) I explored all seven instruments under "Play This Instrument."

- a. yes
- b. no

2) Which of the three listening examples you chose to listen to was your favorite?

- a. Badinerie from Orchestral Suite No. 2
- b. Brandenburg Concerto No. 3
- c. Third Movement from Symphony No. 3
- d. Bassoon Variation from The Young Person's Guide to the Orchestra
- e. Clarinet Variation from The Young Person's Guide to the Orchestra
- f. French Horn Variation from The Young Person's Guide to the Orchestra
- g. Harp Variation from The Young Person's Guide to the Orchestra
- h. Viola Variation from The Young Person's Guide to the Orchestra
- i. Fanfare from Sinfonietta
- j. Viennese Musical Clock
- k. First Movement from Symphony No. 3
- l. A Little Night Music
- m. The Oxcart from Pictures at an Exhibition
- n. Scene from Capriccio Espagnol
- o. Ku-Ka-Illimoku
- p. Oboe Solo from Don Juan
- q. Vivo from Pulcinella
- r. Scene from Swan Lake

* If you feel you need more to do, go back to the main screen and choose "Perform" from the options at the top of the page. Choose only The Percussion Instruments from the "Instrument Library" and have fun exploring!*

Assessment:

-written response

https://docs.google.com/forms/d/e/1FAIpQLSdUq3TDIPbnvwDMW2bIBqyRFCmaGQox47aHxNcuSn-a9n1aJA/viewform?usp=sf_link