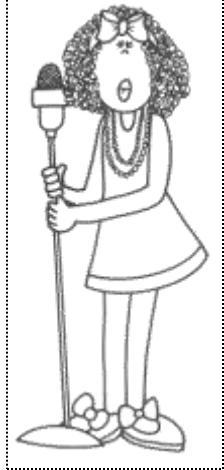


Music Lesson Plans: Judkins



ljudkins:2013-2014

Grade: Fifth Grade
Title: Juba
Week: February 17-21
Source: Various, Juba This, Juba That by Helaine Becker, Step It Down- Bessie Jones https://www.youtube.com/watch?v=IepuPjw5Km8 Vocal/History https://www.youtube.com/watch?v=kNuZWBsowWg Movement
Materials: Promethean Board, flipchart, audio examples

MPG/Big Idea: MPG3: Listen to music with understanding	State Standard: 9.2
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Enduring Understandings:
Music from various styles, cultures and historical eras globally affects all individuals

Essential Questions:
3. How does music impact all of us?

Knowledge:
1. Music is a part of every culture.
2. Musical works and composers from varied historical periods are an important component of musical literature
3. Music often captures and mimics unique historical periods and events

<p>Skills:</p> <p>Cultural Context</p> <ol style="list-style-type: none"> 1. Identify and perform examples of traditional American folk music <p>Historical Context</p> <ol style="list-style-type: none"> 1. Recognize music examples from various historical periods 3. Relate musical works to varying styles, genres and periods in which they were created 4. Relate musical works chronologically to historical events 	<p>Procedure:</p> <ol style="list-style-type: none"> 1. Through the use of the flipchart, discuss the origins of "juba" and "pattin' juba." 2. Discuss why there are so many variations both rhythmic and even melodic variations 3. Read Juba This, Juba That by Helaine Becker 4. Listen to an audio example of the song 5. Learn the song by rote 6. Discuss the variations in movement (body percussion, dance, movement) 7. Learn the movements associated with this variation of the song 8. View a video of what the movements will look like when done properly' 9. Combine the song and movements and "juba."
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Assessment:
- active participation