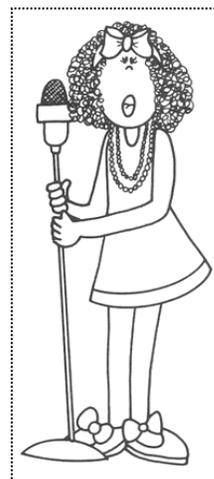


Music Lesson Plans: Judkins



ljudkins:2013-2014

Grade: **Third Grade**

Title: **Truth Hurts Rhythm Sticks**

Week: January 6-10

Source: Randy L. Springs <https://mrspringpe.weebly.com/>

Materials: Rhythm Sticks, video

MPG/Big Idea:

MPG1: Develop skills in music reading

MPG 2: Perform with musical expression

State Standard:

9.1

Enduring Understandings:

1. Music reading skills provide the basis for creating, understanding and performing music
2. Making expressive choices personalizes music

Essential Questions:

1. What is music?
2. How can music be expressive?

Knowledge:

1. Beat and rhythm are different
3. Meter determines how beats are grouped
1. Music ideas can be organized
1. Music improvisation and composition are creative outlets to take ownership of music

Skills:

Rhythm: Beat, Meter, Duration, Rhythmic Patterns

1. Demonstrate steady beat, strong beats, the off-beat and simple rhythmic patterns
3. Perform music with meter of 2, 3 or 4
4. Identify the terms, meter, measure and bar line

Form

1. Identify and perform examples of an introduction, coda and DC al fine
2. Distinguish between the use of the following forms: AB, and ABA

Instrumental Skills

4. Perform accompaniments using body percussion and/or classroom instruments

Innovation: Composition and Improvisation

1. Improvise simple rhythmic and/or melodic

Procedure:

1. Discuss the term phrase
2. Discuss the term meter
3. Discuss the term beat
4. Discuss the term form
5. Discuss the term improvisation
6. Discuss the term CODA and DC al fine
7. Identify that the selection will have a meter of in 4 with 8 beat rhythmic phrases. (Therefore, each rhythmic stick pattern they will be learning will be in 8 beat segments.)
8. Identify the selection will have a form of AB
9. Determine the rhythmic pattern on the refrain will always repeat.

Verse:

Phrase 1:

While standing and moving side to side every 4 beats swish sticks for 8 beats

Phrase 2:

While moving side to side every 4 beats and gradually beginning to squat to the ground continue to swish sticks for 8 beats

accompaniments

Phrase 3:

Squat in one spot. With both sticks at the same time hit the floor on the off-beat for 8 beats

Phrase 4:

Repeat Phrase 3

Phrase 5:

Standing with legs spread eagle, hit floor with both sticks moving from one side for 4 beats across your body and back for 4 beats

Phrase 6:

Repeat Phrase 5

Phrase 7:

Kneel on one knee while holding one stick in the air. With the other stick tap 4 beats on the floor moving across the body and leaning back while moving. Continue in the opposite direction moving forward for beats 5-8.

Phrase 8:

Repeat Phrase 7

Phrase 9:

Stand tall to one side. Hop, hop, knee up, and hit sticks (beats 1-4) To the other side Hop, hop, knee up, and hit sticks (beats 5-8)

Phrase 10:

Repeat Phrase 9

Phrase 11:

Stand up tall with arms over head and drop 2, 3 on 4 hit the floor with both sticks, hit again on 8

Phrase 12:

Stay down. Hit the floor on 4 with both sticks. Hit the floor on 8 with both sticks.

Refrain:

Phrase 1:

While stepping (semi-bounce) alternate hands in front then in back for 8 beats

Phrase 2:

Moving to the side. Wiggle, wiggle tap sticks together, rest (beats 1-4) Moving to the other side Wiggle, wiggle tap sticks together, rest (beats 5-8)

Phrase 3:

Repeat Phrase 2

Phrase 4:

Rainbow 2,3,4,5,6, tap, tap

Phrase 5:

Moving to the side Hop, hop hop, Hiesman.
Moving to the other side Hop, hop, hop Heisman.

Phrase 6:

Moving to the side Hop, hop hop, Hiesman.
Moving to the other side Hop, hop, hop Heisman.

Phrase 7:

	<p>Over head on sticks say and tap "Bom bom bi dom bi dum bum bay" CODA</p> <p>Phrase 8: While stepping (semi-bounce) Arms out (beats 1-2) point to your heart with both sticks (beats 3-4) Repeat (beats 5-8)</p> <p>Phrase 9: Windmill for 8 beats</p> <p>Phrase 10: Windmill for 8 beats</p> <p>Phrase 11: Tap sticks over head while turning in a circle for 5 beats (wait 6-7-8)</p> <p>Phrase 12: Tap sticks over head while turning the other direction in a circle for 5 beats (wait 6-7-8-)</p> <p>Phrase 13: Throw the ball up. Shoot your shot</p> <p>Phrase 14: Windshield wipers 8 beats</p> <p>CODA: Phrase 8 & 9: Do a phone call for 16 beats</p> <p>Phrase 10: Juggle for 8 beats while moving side to side for 8 beats</p> <p>Phrase 11: Ride a horse in a circle for 8 beats</p> <p>DC al fine improvisation to finish....</p>
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Assessment:
-formative assessment